CATALOGUE

OF

A COLLECTION OF CHINESE BLUE AND WHITE PORCELAIN

The Property of H. M. Peebles, Esq. (*decd.*)

CHINESE ENAMELLED PORCELAIN AND WORKS OF ART

INCLUDING

The Property of Sir Archibald Langman, BT.,

ENGLISH AND FRENCH FURNITURE AND CLOCKS

INCLUDING

The Property of the Rt. Hon. the Earl of Airlie

AND

The Property of Mrs. Fowler

FINE ASIA MINOR, CAUCASIAN AND CENTRAL ASIATIC RUGS

The Property of R. Lawrence Marsh, Esq.

The Property of Mrs. Fowler,

The Property of Brig.-Gen. Philip Maud, C.M.G., C.B.E.,

The Property of Mrs. C. Sykes,

The Property of Walter Hauck, Esq.,

AND

The Property of Alfred Lewis, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On FRIDAY, the 12th of JULY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for ale in the course of their businesses is directed to the above-mentioned Act and Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

CHINESE PORCELAIN ENGLISH AND FRENCH FURNITURE ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 12th July, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of H. M. Peebles, Esq. *(decd.)*

[SOLD BY ORDER OF THE EXECUTORS]

CHINESE BLUE AND WHITE PORCELAIN

1 A small Cup and two Saucers, with *lange lijsen* figures ; three small Teapots ; mall Vase with cover, painted with a conventional design ; a pair of small baluster ses with one cover ; and two Cups with saucers, painted with formal floral designs 19

2 A pair of small Bottles, painted with birds and flowering branches, 5*in.* ; a se, painted with a dragon ; a pair of Sprinklers, painted with flowering plants, 7*in.* ; small Vases ; and a Vase with hardwood cover, 4*in.* ; *K'ang Hsi* 13

3 A soft paste Bowl, painted with a formal design, 5*in.* ; a Bowl of unusual shape, inted with dragons, 5*in.* ; a pair of Nankin small Bowls, painted with monsters, *in.*, *Cheng Hua mark* ; an octagonal Bowl with pierced sides ; and six Dishes, inted with *lange lijsen* ; *Kang He* 11

4 An attractive Bottle, the neck decorated in blue and " rouge-de-fer " and ender-blue base, 9½*in.* ; a gourd-shaped Bottle with metal base, 11*in.* ; another urd-shaped Bottle ; a Bottle with formal floral decoration ; a Sprinkler, and a Vase, inted with utensils ; a Jug with figures and bands of masks, 8½*in.* ; *Ming* ; and a ine Ewer, painted with panels of flowers, the spout in the form of a flower stalk *in.* ; *Ming* 8

5 A pair of deep Plates with fluted edges, painted with birds and water lilies, *in.* ; a saucer-shaped Plate with fluted edge ; a pair of Plates, painted with dragons thin cloud band borders, 8*in.* ; a Plate with peony pattern ; another floral Plate ; d two Dishes, painted with landscapes, 8½*in.* ; *Ming* 9

6 Three Dishes, painted with flowering branches, 10½*in.* ; a pair of saucer- aped Plates with fluted borders, 11*in.* ; *K'ang Hsi* ; a pair of deeper Dishes, painted th panels of prunus and utensils, 10½*in.* ; and a Plate with *Shou* marks dividing the sign, 6½*in.* ; *K'ang Hsi* 8

7 A pair of attractive Bowls, decorated with flowering trees, butterflies and ds, 8½*in.* ; a pair of Bowls, painted with figures, 8½*in.* ; and a pair of saucer-shaped shes, painted with dragons, 8*in.* ; *K'ang Hsi* 6

8 A pair of Bottles, painted with conventional designs, 7½*in.* ; a Vase, painted th utensils and flowers, 8*in.* ; two Vases with covers, painted with *lange lijsen* ; wide mouthed Vase with mark of Artemised leaf, with cover, 7*in.* ; and two other urd-shaped Bottles 11

9 A fine cylindrical two-handled Jar with cover, surmounted by a silver kr 8*in.* ; a smaller Pot with handle and cover, painted with *lange lijsen*, 5*in.* ; a V painted with floral designs in panels ; and a Brush Pot, painted with a landsc 6½*in.* ; *K'ang Hsi*

10 A pair of oviform Jars, painted with birds in fan-shaped reserves, v carved covers, 6½*in.* ; a pair of double gourd-shaped Vases, painted with masks, 9½ a wide mouthed Vase, 6*in.* ; and a Vase, painted with emblems, 7*in.*

11 A Bottle with long neck, with floral and vandyke decoration, 12½ a pair of small Vases, decorated with panels of figures and utensils, 11*in.*; a V painted with kylins, 9½*in.* ; a Sprinkler; a Vase and Cover, decorated with *la lijsen* ; an oviform Vase ; and a Wine Cup with prunus decoration

12 A set of three treble gourd-shaped Vases, painted with Buddhistic embl and utensils, the upper part with reserves of flowers, 10½*in.*; and a pair of Va painted with flowering trees and lotus flowers, 9½*in.* ; *K'ang Hsi*

13 A pair of Bottles with tassel decoration, 11½*in.* ; and a set of four dou gourd-shaped Bottles with long necks and decorated with emblems and uten 11½*in.*

14 An onion-shaped Vase with *tao t'ieh* decoration, 16½*in.* ; a Wine Ewer v floral decoration and metal cap, 12*in.*; a Wall Vase, *Ming Hsuan Te mark*, 8 a stem Cup, painted with phoenix and Buddhistic emblems, 5½*in.* ; and a large sau shaped Dish, painted with baskets of flowers, 18½*in.* ; with stand ; *Ming*

15 A pair of small oviform Jars, painted with *lange lijsen, mark Cheng H* with carved covers, 5½*in.* ; a smaller Tea Jar with cover, 5*in.* ; a Wine Ewer v pierced panels and floral decoration, with cover, 7½*in.* ; two other Wine Ew a pair of miniature Vases, painted with ladies, 1½*in.* ; another miniature Vase Saucer Dish, 3½*in.*; a small Pot; a Snuff bottle, painted with a dragon; and a Ro Pot

16 A powder-blue two-handled Bowl with fan-shaped panels with floral dec tion and cover, 7*in.* ; a Pot with cover, decorated with reserve panels, on cracked ground, 5*in.* ; a Cup and Saucer with prunus blossom on powder-blue ground miniature Teapot and Cover, painted with cocks on a similar ground ; a cylindr Vase in powder-blue with " rouge-de-fer " reserves ; a grey jade peach-shaped C 3½*in.* ; and an agate Snuff Bottle

17 A Ginger Jar, painted with figures of immortals, with carved cover and sta 12*in.*; and another Ginger Jar, painted with emblems and floral pattern, with c and carved stand, 12*in.*

18 A pair of Ginger Jars with prunus on cracked ice, with carved covers stands, *Ch'ing t'i pai hua*, 12*in.*

19 A Ginger Jar with prunus blossom in green and " rouge-de-fer ", on crac ice, with carved jade lid and stand, 12*in.*

20 A pair of Vases of " yen-yen " shape, painted with utensils and panel flowers, 18*in.* ; another Vase of similar shape, painted with figures, 17½*in.* ; and ano painted with landscape and emblems, 17½*in.*

21 A pair of baluster-shaped Vases, painted with panels of flowering trees birds bordered with floral sprays, with covers, 21½*in.* ; and another baluster-sha Vase, painted with kylins and flames, 18*in.*

22 A pair of " café-au-lait " Sprinklers with reserve panels of floral decorat 7½*in.*; a similar Sprinkler; a "café-au-lait " Ewer, the neck painted with floral spr 8*in.* ; and a treble gourd-shaped Bottle, the neck painted with butterflies flowers, 10*in.*

23 A treble gourd-shaped Bottle, the bulbous body with band of crackle and afé-au-lait ", 11*in.* ; a similar smaller Bottle, 8*in.* ; another smaller Bottle ; a rinkler, painted with emblems with a band of " café-au-lait " ; a pair of Wine ps, egg-cup shape, 2½*in.* ; and a " café-au-lait " Snuff Bottle with cover 8

24 A pair of treble gourd-shaped Bottles with bands of mazarin blue, " café-au-t " and powder-blue, the lower part with reserves painted with flowers in underglaze ıe and " rouge-de-fer ", 10¾*in.* ; with carved stands ; *K'ang Hsi*

25 A fine flambé Vase with globular body and transmutation glaze, 19*in.* ; *ien Lung*

26 A collection of carved wood Stands and Plate Rests of various sizes *about* 65 *pieces*

The Property of R. W. Worsley, Esq.

26A An important Ming large biscuit Figure of Wen Ch'ang, wearing green and aubergine cap, the clasped hands and face in biscuit, the beard and iskers black, the yellow robes superbly engraved and enamelled in green with agons, cloud bands and foliate scrolls, wearing a manganese scarf and girdle, 24½*in.*, *th Century* ; wood stand 2

*** Wen ch'ang ti chün, the principal God of Literature whose habitation is e Great Bear, is reputed to have undergone many incarnations in the persons of stinguished literary men. See Hobson and Hetherington, *"The Art of the Chinese otter"*, pl. 122.

Other Properties

27 A pair of Chinese Cloisonné Vases with circular flat bodies, vase necks and agon handles, decorated with flowers on a blue ground 2

28 A Chinese Bridal-Mirror with blue Canton enamel handle and frame ; a betan Pectoral ; a Japanese bronze Incense Burner, on wood stand ; and four other ems

29 A pair of gourd-shaped Vases with long necks, decorated with green dragons a yellow ground ; wood stands ; *period Chia Ch'ing*

30 An attractive Collection of twenty-three Chinese Snuff Bottles, containing amples in agate, rock-crystal, cut and painted glass ; a small jade seated Figure of Lady ; and a number of black wood stands 40

31 A blue and white Staffordshire Doll's Dinner Service, *about* 35 *pieces* ; and part of another Doll's Service in green pottery 47

32 A Crown Derby Tea, Set decorated in red, blue, green and gold in panels on a ite ground, *some pieces marked Bloor*, and comprising :—Teapot, Bowl, Sucrier, ır Plates, 14 Cups and 9 Saucers ; and two other pieces 33

33 A Canton part Dinner Service, decorated in " famille-rose " enamels with ures and emblems within borders of birds and flowers, comprising :—six Vegetable shes and Covers, twenty-one Meat Dishes in sizes, two Strainers, thirty-four Soup ates, forty-two Meat Plates, eight Pudding Plates, seven Cups and seven Saucers 121

34 A Ginger Jar decorated in "famille-verte" enamels with emblems and fan ıament in panels and with peony and lotus sprays within narrow borders of *ju-i* ads and flower-heads, 10¾*in.* ; *K'ang Hsi*

35 A Biscuit Sweetmeat Tray of rectangular shape decorated with gallop*hai ma* and plum blossom in aubergine, yellow and white on a green wave sc ground, 4¼*in.* ; *K'ang Hsi* ; wood stand

36 An attractive and finely-painted Canton enamel Bowl decorated on exterior with deer in a mountain landscape on one side and with five red bats embl atic of the Five Blessings on the reverse, 6*in.*, *four-character mark and perio Ch'ien Lung* ; and a cinnabar lacquer Wall Vase inset with a lapis lazuli plaque, 7¼ 18*th Century*

37 A Pekin Bowl decorated in Chinese taste in " famille-rose " enamels wit bird on a flowering prunus bough on a pale blue engraved scroll ground, 8*in.* ; another with dark blue ground with sprays of flowers, the interior with *wu hung* 7½*in.*, *seal mark of Ch'ien Lung*

38 A small Pilgrim Flask with flattened globular body and trumpet neck, w double dragon handles, covered with a finely crackled *chi ts'ui* glaze, 7¾*in.* ; *Century*

39 A very attractive double gourd Vase covered with a white glaze and car and decorated in light celadon on the lower bulb with a flowering peony tree, insects on the upper bulb, in Chinese taste, 9½*in.* ; *Yung Chêng*

39A A BISCUIT FIGURE of a seated Immortal in harlequin robes, holding a whisk, rectangular base, 6⅜*in.* ; and a pair of seated biscuit Figures of Lohan, on yellow robes, the other in black robes, 6¼*in.*

39B A massive quadrangular grey pottery Vase of archaic bronze type w traces of dragon-like motifs round the shoulders in red pigment, between band formal designs round the neck and the lower part of the body, supported on a hol square foot, 18½*in.* ; *Han Dynasty* (*see Eumorfopoulos Catalogue, vol.* 1, *pl.* 8, *no*

*** From the Burnet Collection, Sotheby's April, 1941.

40 A PAIR OF LARGE BALUSTER JARS AND COVERS, decorated in bright "fam verte " enamels with spiritedly drawn hunting scenes, including a female rider wi hawk on her wrist, the necks with fir and prunus trees within diaper borders, 22 *K'ang Hsi*

41 An Incense Burner with two elephant mask handles, decorated in relie imitation of champlevé enamel with flower branches in turquoise and white o lapis blue ground within borders of false gadroons, meandering scrolls and key- the interior with turquoise glaze, 6¾*in.* ; *Ming*

42 SEVEN CHINESE PORTRAITS of Men painted on silk, one a bust portrait of Emperor Kublai Khan (Shih Tzu) who reigned A.D. 1260-1293 ; another, half le in red costume also, of a Tartar General and five of statesmen, mandarins and Emperor, all framed and glazed, 18½*in.* ; *Ming Dynasty and later*

The Property of Sir Archibald Langman, BT.

43 Five Plates, decorated in " famille-rose " enamels with bouquets of flo in leaf-shape panels outlined in green on a " rouge-de-fer " diaper ground, prunus blossom and bamboo, 8¾*in.* ; a pair of deep Plates with flowers in barbed me lions, 8½*in.* ; another Plate with figures on a balcony ; and a pair of Plates, decor with cranes and flowers ; *Ch'ien Lung*

44 A Bowl decorated in " famille-rose " enamels with emblems and flowe panels, the inside with a floral medallion within a pink border, 10¼*in.* ; a decorated with cranes and flowering plants, 14*in.* ; and another with flower branc 12½*in.*

45 A Jardinière decorated in "famille-rose" enamels with medallions of agons and river scenes on a pink floral ground, 9*in. diam.*; and a Ginger Jar, amelled with peonies and other flowers, 8½*in.*; *Ch'ien Lung*; one wood Cover and and 4

46 A Mandarin Bowl decorated in "famille-rose" enamels with figures in rden scenes in panels, and vignettes of birds and flowers on a diaper ground in rouge-de-fer", black and gold, the interior with a shaped diaper border, 11¼*in.*; d another larger Bowl, decorated with flowers, vines and butterflies within shaped rders of puce diaper, 14*in.*; *Ch'ien Lung* 2

47 A Bowl delicately pencilled in sepia with a river scene and boats within a ue and gold floral border, the interior enamelled in "famille-rose" colours with a se and formal flower branches within a blue floral border with *ju-i* head lappets in ral, 15¼*in. diam.*; *Ch'ien Lung*

48 A Vase of yen-yen form, decorated in "famille-rose" enamels with camp enes, mounted warriors and attendants, 17½*in.*; and a pair of Beaker Vases, decor-ed in similar colours with birds among flowering peony plants within shaped pink rders, 9*in.*; *Ch'ien Lung* 3

49 A pair of octagonal Dishes, decorated in bright "famille-rose" enamels with cks among flowering peony plants within shaped diaper borders in pink, blue and rouge-de-fer", 11½*in.*; *Ch'ien Lung* 2

50 A pair of Saucer Dishes decorated in "famille-verte" enamels with birds nong flowering plants and trees within stippled green floral borders, 8¾*in.*; three her pairs, somewhat similar; and two other Plates enamelled with fighting birds and oenix, 9½*in.*; 17/18*th Century* 9

51 Five Plates, decorated in "famille-verte" enamels with ladies and children garden scenes, with pierced borders formed of intersecting circles, 8½*in.* 18*th ntury*; a pair of Plates, with baskets of flowers within stippled green borders, 8½*in.*; d a Saucer Dish with flower branches radiating from the centre within a diaper rder, 8½*in.*; *K'ang Hsi* 8

52 A Dish, decorated in "famille-verte" enamels with birds among flowering ants and root ornament, the border similarly decorated in panels divided by bands diaper, 13¼*in.*; and another Dish, enamelled with a crane in a lotus pond in a rbed medallion in Persian style, on a scale ground, 13*in.*; *K'ang Hsi* 2

53 A Ginger Jar, decorated in "famille-verte" enamels with birds among wering prunus and root ornament, pendent from a narrow band of prunus on the oulders, the base with a band of diaper in underglaze blue, 8¾*in.*; *K'ang Hsi*; od cover and stand 3

54 A pair of octagonal Dishes, decorated in "famille-verte" enamels with a ly and child in a garden scene within a stippled green border with reserved panels butterflies, and a moulded gadroon rim, 13¾*in.*; and another Dish with two ladies a garden scene within a stippled green border, 13*in. diam.*; *K'ang Hsi* 3

55 A pair of Dishes, decorated in "famille-verte" enamels with birds perched flowering trees within stippled green borders with reserves of flowers and insects d moulded gadroon rims, 14¾*in. diam.*; and a pair of Plates, similar, 9½*in.*; *K'ang si* 4

56 A pair of cloisonne enamel Figures of Elephants, white speckled with ld, covered with embroidered saddle-cloths supporting vases, 13*in.* 2

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Ident Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writ by the Principal giving the name and address of the person and authorising the Agent to purch on his behalf, but a general Authority authorising the Agent to bid for a Principal until Authority is cancelled will be accepted and in that event a separate authority need not produced on each occasion.

Other Properties

CLOCKS

57 A MUSICAL BRACKET CLOCK, *by Geo. Prior, London*, the arched brass d with hour ring, enclosing calendar aperture, surmounted by a chime-not-chime d and a two-tune selecting dial, with spring repeater for the hours and quarters, t case with ormolu enrichment, and inverted bell top and gilt flambeaux, 1*ft.* 11*in. hig*

57A AN AUGSBURG CRUCIFIX CLOCK, in chased gilt-bronze, the cross surmount by a revolving hour globe ; a *memento mori* at the foot, on circular base, 13*in. hig* in glass case

58 A MUSICAL BRACKET CLOCK, *by Willm. Bramble, London*, with arched silve dial, surmounted by a calendar dial and a tune-selecting dial, the mahogany case w inverted bell top and ormolu flambeaux finials and enriched with ormolu grilles a appliqués, 1*ft.* 11*in. high*

59 A Boulle Bracket Clock, *by Delaistre a Paris*, the circular ormolu dial w white enamel hour numerals, the ebony case inlaid with brass, surmounted by figure of a putto astride a dolphin, 2*ft.* 4*in. high*

60 A mahogany Bracket Clock, with striking train, the arched dial with circu enamel hour ring, enclosed by foliate spandrels and surmounted by a strike-sil dial ; the case with inverted bell top and flambeaux finials, 20*in. high*

61 A mahogany Bracket Clock with striking train, *by Robt. Philp, Lond* the circular enamel dial enclosed by scroll spandrels surmounted by a strike-sil dial, the case with inverted bell top and gilt-metal enrichments, 19*in. high*

*** A bracket clock by this maker is illustrated in "*English Domestic Clock*

FURNITURE, ETC.

62 A KINGWOOD KNEEHOLE DRESSING TABLE with cross banded top, the serp tine frieze fitted with a slide with drawer beneath, flanked by two small draw supported on slender quadrangular cabriole legs, *Swedish, 18th Century*, 2*ft.* 8*in*

62A A Japanese Screen with two folds, the blue lacquer panels inlaid with flow ing plants, birds and garden fencing in ivory and mother-o'-pearl within dark floral lacquer borders, mounted in a pierced and carved hardwood frame, *each pa* 7*ft. by* 2*ft.* 10*in.*

63 A lacquer Screen, one side with jade and hardstone decoration, a deer sta ing beneath a flowering tree with a crane in flight, the reverse side with an inscript in archaic Chinese script in mother-o'-pearl, contained in a carved Cinnabar lacq frame, 21*in. high* ; *Ch'ien Lung*

63A A black and gold lacquer Screen of four folds, painted with Chinese r scenes, landscapes, pagodas and processions, within deep butterfly and floral borders one side, the reverse with bamboo, finger citrons and other flowering trees, 6*ft. high, each fold*, 21*in.*

63B A Sheraton Bedside Commode, with tray top, enclosed by fall flap, 14 and a semi-circular mahogany Side Table on square tapering legs, 36*in. wide*

63C A QUEEN ANNE WALNUT WING CHAIR, with well-scrolled arms and a loose shion seat, covered in linen worked with Hungarian point, on cabriole legs

63D A GEORGIAN MAHOGANY SECRETAIRE-TALLBOY, the writing drawer fitted th a cupboard, flanked by box drawers with gilt Corinthian capitals, enclosed by a ll flap, with two long and two short drawers above, between fluted side pilasters, e lower part fitted with three long drawers, 4*ft. wide by* 5*ft.* 10*in. high*

64 A pair of carved wood and gilt gesso Pendants with cherub heads, scrolls, rlands and shells, 3*ft.* 6*in. high, early* 18*th Century*

*** Purchased at Lord Donnington's sale at Farley Castle in 1896.

65 A mahogany Pole Screen on tripod stand with an oblong banner of "gros- int" needlework designed with a vase, flowers, and foliage, worked in polychrome ools on a blue ground, the tripod legs terminating in claw feet, 21*in. wide*

66 A MAHOGANY PEDESTAL DESK, the top inset with a red leather panel, the ieze fitted with three drawers, each pedestal fitted with three drawers on one side nd a cupboard on the other, supported on moulded plinth, 5*ft. wide*

67 A brass Chandelier, with vase-shaped stem terminating in a globe, with velve scrolled candle branches (*wired for electricity*), 24*in.*

68 An early English "Scandinavian" Elbow Chair, with turned oak rails and riangular seats, 16*th Century*

69 Another oak Elbow Chair, of similar date and style

69A A mahogany Chest of Chippendale design, the front with a blind-fret frieze nd carved with rococo motives, enclosed by hinged lid with four short drawers eneath, 4*ft.* 2*in. wide*

70 A small mahogany Dressing Mirror, on bow-fronted base, fitted with three rawers, 16*in. wide*

71 A QUEEN ANNE WALNUT BUREAU, the interior fitted with tiered drawers, igeon-holes, and a well, enclosed by fall front, with two short and two long drawers eneath, on bracket feet, 36*in. wide*

72 A SMALL WALNUT BUREAU CABINET of Queen Anne style, the upper part nclosed by a mirror door, with fitted interior, enclosed by a fall flap and four drawers eneath, 20*in. wide*

72A A SET OF MAHOGANY DINING CHAIRS, comprising :—two arm and twelve ngle Chairs, with pierced vase-shaped splats surmounted by serpentine top rails, he arms with incurved supports, the loose seats covered in brown leather, supported n square moulded legs 14

73 A SET OF HEPPLEWHITE MAHOGANY SHIELD-BACK DINING CHAIRS, compris- ng :—two Arm and six single Chairs, the backs carved with pineapple and Lusk notifs, the seats upholstered in brown leather bordered with brass nailing, supported n square tapered legs 8

74 A George III mahogany bow-fronted Table de Nuit, fitted with one drawer ith a cupboard beneath, enclosed by tambour slide in striped wood, supported on quare tapered legs, 21*in.*

75 A Georgian mahogany serpentine Sideboard, fitted with a centre concave apery drawer, on arched support, flanked by a cupboard and a deep drawer, supported n square tapered legs, 6*ft. wide*

75A A Georgian mahogany bow-fronted Sideboard, cross-banded with sat wood, the top with brass back-rail, fitted with a centre napery drawer above an arch support flanked by two shallow and one deep drawers, mounted with brass lion-ma and ring handles, and supported on turned tapering legs, 6*ft.* 3*in. wide*

76 A William IV burr elm circular Library Table, with leather-covered t fitted with real and dummy frieze drawers, on a carved bulbous support and quadru splayed legs terminating in brass lion paw feet, 4*ft.* 2*in. diam.*

77 A William IV small rosewood drum-top Table, fitted with real and dum drawers, supported on bevelled vase-shaped pillar support and tripod base, 2*ft.* 2 *diam.*

77A A GEORGIAN MAHOGANY "D"-SHAPED DINING TABLE in three pa each part on turned pillar support with quadruple splayed legs terminating in flu brass cap feet and casters, 7*ft.* 9*in. long by* 4*ft.* 4*in. wide*

78 An interesting Jacobite Toasting Table, the slate top inlaid with an elabor design incorporating the rose and bud, bee, and other Jacobite emblems, suppor on a carved wood and gilt stand, the frieze centred with a shell, the legs carved w palmettes and terminating in hoof feet, 5*ft.* 1*in. wide*

The Property of a Gentleman

79 A VERY FINE AND IMPORTANT GEORGE II PINE COMMODE, waxed a burnished, the front and sides carved with laurel wreaths, recurving foliage, flow and ribbon ornament between borders of thumb moulding, Vitruvian scrolls a gadrooning, resting on massive and finely carved paw feet, *the top and fitted inter of later date*, 4*ft.* 7*in. wide*

80 THE COMPANION COMMODE, PAINTED

*** From the Hartwell Sale (*see* Sotheby's Catalogue for 26th April, 1938, 152, pl. IX.)

81 A late Georgian mahogany break-front Bookcase, the upper part enclosed four glazed doors, surmounted by a moulded cornice, the corners rounded and flut the lower part with cupboards enclosed by four panelled doors, 9*ft. wide by* 9*ft.* 2 *high*

The Property of the Rt. Hon. the Earl of Airlie

Downie Park, Kirriemuir, Angus

82 A George III satinwood Pembroke Table, centred with an oval medalli inlaid with amatory trophies on a harewood ground, cross-banded with tulipwo fitted with a frieze drawer, 36*in.* (*open*)

83 A SHERATON SATINWOOD WORK TABLE decorated with tulipwood bandi and oval and diamond-shaped inlays of laburnum, on square tapered legs ; wit portable superstructure with handle, fitted with three drawers, 18½*in. wide*

84 A PAIR OF FINE GEORGE III SEMI-CIRCULAR SIDE TABLES, the satinwo tops painted with floral sprays bordered with ivy and jasmine garlands, and an ou border, cross-banded with tulipwood, on square tapering legs, 50*in. wide*

The Property of a Nobleman

85 A James I highback Elbow Chair, with shaped canework splat surmoun by a pierced arched cresting, the arms terminating in whorls ; and a pair of sin Chairs almost matching

86 A SET OF FIVE LACQUER HALL CHAIRS, with solid high backs, supported on briole legs with wide scrolled wing supports, black lacquer, parcel-gilt, *early 18th ntury*

87 A STUART DOMED LACQUER CABINET ON SILVER-GILT STAND, the Cabinet ted with numerous small drawers, with raised gilt gesso chinoiserie decoration on a een ground, enclosed by a pair of doors, the exterior with similar decoration on a red ound, the silver-gilt Stand carved with acanthus foliage, cherubs and a jardinière, t. 2*in. high by* 3*ft.* 6*in. wide*

88 A set of five Sicilian gilt Elbow Chairs, the stuffed oval backs and seats vered in tooled leather, supported on fluted and tapering legs 5

89 A TORTOISESHELL SEMI-CIRCULAR COMMODE with cupboard beneath enclosed a door, the front decorated with oval bandings, supported on square tapered legs, t. 10*in. wide*

90 An Italian X-shaped Stool, painted cream enriched with silver-gilding, the ame carved with Greek key and guilloche motives, painted with a coat-of-arms, t. 8*in. long*

91 An Italian Renaissance Cassone, the front with a marquetry panel, and ryatid side supports, a gadrooned plinth and boldly carved lion paw feet, 5*ft.* 10*in.*

The Property of a Lady

FRENCH FURNITURE

92 A PAIR OF ELBOW CHAIRS of Louis XVI design, covered with Aubusson pestry designed with birds and foliage, the frames painted parcel-gilt, with cartouche-aped backs and cabriole legs

93 A PAIR OF LOUIS XIII CHAIRS, the backs and seats covered with fragments brightly coloured Flemish tapestry, on turned supports 2

94 A painted Bergère of Louis XV design, with shaped seat-rail and cabriole gs, covered in flame-coloured silk

95 A CANAPÉ OF LOUIS XV DESIGN, covered in red silk damask, with shaped rched back centred with a carved bouquet, the serpentine seat-rail supported on abriole legs, with loose cushion seat, 7*ft. wide* 2

96 A French Boudoir Stool, the stuffed top covered with a fragment of Flemish pestry designed with birds and fruit, the painted frame with carved rails and abriole legs, 37*in. wide*

97 A lady's walnut Dressing Table, enclosed by folding top, fitted with a mirror nd two drawers, supported on square tapered legs, 30*in. wide, North Italian*

98 A walnut Gueridon, inlaid with a medallion, fitted with two drawers, and pported on fluted legs, 15*in., North Italian* ; and a Rafraîchissoir, with *marbre ainte-Anne* top containing two zinc ice buckets, two shelves below, on turned supports 7*in. wide* 2

99 A marquetry Boudoir Table of Louis XVI design, fitted with a mirror nclosed by hinged top, with one drawer, supported on cabriole legs, 12*in. wide*

100 A KINGWOOD WRITING TABLE of Louis XV design, the rimmed serpentine p inset with leather panel, fitted with three real and three dummy drawers, on abriole legs, mounted with ormolu *rocaille* handles, mouldings and appliqués, t. 8*in. wide*

101 A LOUIS XVI MARQUETRY VITRINE, enclosed by a glazed door, framed w ormolu mouldings, with chamfered corners, supported on short cabriole legs, 2*ft.* 8 *wide by* 4*ft.* 9*in. high*

102 A FINE REGENCE BURR-WALNUT BOW-FRONTED COMMODE fitted with t short and two long drawers, the sides with diamond banding, supported on brac feet, mounted with finely chiselled ormolu escutcheons and handles designed w mandarin heads, masks, and cornucopiae, with *Rance* marble top, 45*in. wide*

The Property of Mrs. Fowler

Iver Lodge, Iver, Bucks

103 An old English elm Bacon Cupboard, enclosed by panelled doors w cupboards and moulded cornice above with box-seat and drawers beneath, 49*in. w*

104 An elm and yew Windsor Elbow Chair with shaped top rail and incur arms supports ; and an oak Elbow Chair with panelled back and base

105 An elm highback Windsor Elbow Chair with wheel splat and shaped wi with incurved arm supports and turned legs

106 An Adam mahogany casket-shaped Cellaret, zinc-lined, carved with h garlands and foliage, on slender cabriole legs, 28*in. wide*

107 A Georgian small mahogany gentleman's Wardrobe, with shelves enclo by panelled doors, surmounted by an arcaded frieze, two short and one long dra beneath, on bracket feet, 4*ft.* 5*in. wide*

108 A Sheraton mahogany Card Table with D-shaped top, cross-banded w satinwood, on square tapered legs, 36*in. wide*

109 A similar Sheraton Card Table, supported on turned tapered legs, 36*in. w*

110 A pair of William IV low L-shaped Bookcases, with brass gallery tops, shelves enclosed by trellis grills, with fluted side-pilasters with Corinthian capit 6*ft.* 9*in. wide*

111 A mahogany Card Table of George II design, fitted with a frieze drawer supported on carved cabriole legs, 33*in. wide*

112 A mahogany semi-circular Sideboard, of Georgian design, fitted with napery drawers flanked by two cupboards, on square tapered legs, 3*ft.* 11*in. w*

113 A mahogany Library Elbow Chair, with stuffed arched back and s covered in oatmeal damask, the arms terminating in eagle heads, with pier stretchers

114 A Georgian mahogany low two-fold Screen, with panels of red brocade, frame with ribbon-and-rosette moulding, 41*in. high* ; and a Regency rosewood St with needlework seat, on scrolled supports, 15*in. wide*

115 A SHERATON WORK TABLE of pale mahogany with ebony stringing, w one frieze drawer and a silk work-drawer, on square tapered legs united by arc X-stretchers, 20*in. wide*

116 A WALNUT KNEEHOLE DRESSING TABLE of Queen Anne design, with fri drawer and cupboard beneath flanked by six pedestal drawers, on bracket feet, 3(*wide*

117 A QUEEN ANNE WALNUT TALLBOY the upper part with three short and three g drawers, surmounted by a cavetto frieze, the lower part with three long drawers, *n. wide*

118 A Queen Anne design walnut Chest of two short and three long drawers, h brass drop handles, on bracket feet, 39*in. wide*

119 A SET OF WALNUT DINING CHAIRS, comprising :—one Arm- and ten Single airs, with shaped stuffed backs and seats, supported on cabriole legs terminating in d feet ; six of the Single Chairs covered in oatmeal figured damask 11

120 A GEORGIAN MAHOGANY BOW-FRONT TALLBOY, the upper part fitted with o short and three long drawers, surmounted by an arcaded frieze and shaped diment with urn finials, the lower part with brushing slide and three drawers, on ayed bracket feet, 46*in. wide*

121 A RARE SHERATON MAHOGANY SERPENTINE SIDEBOARD, with three frieze awers inlaid with jardinière medallions, with cupboards beneath enclosed by doors, square tapered legs, 8*ft.* 6*in. wide*

122 A GEORGIAN MAHOGANY WING ARMCHAIR, covered in wine velvet, trimmed th silk bobble-fringe, on cabriole legs boldly carved with grotesque masks and minating in whorl feet

123 A Sheraton mahogany bow-front Side Table, the frieze inlaid with shell terae, fitted one drawer, on square tapered legs, 47*in. wide*

124 A George IV mahogany Cheval Mirror, with turned uprights and crossrails pported on splayed feet terminating in brass lion paws, 30*in.*

The Property of R. Lawrence Marsh, Esq.

FINE ASIA MINOR, CAUCASIAN AND ASIATIC RUGS

125 A pair of Tekké-Turcoman Tent Bags of narrow oblong shape, with long ssels, finely woven with fifteen narrow panels on a wine-coloured field enclosed by pical Turcoman borders, 3*ft.* 8*in. by* 1*ft.* 3*in.* 2

126 An antique Yomoud Camel Bag woven with nine lozenge-shaped medal- ns picked out in red, ivory and blue, on a dark wine-coloured field, enclosed by a de ivory border between two narrower hooked borders, 3*ft.* 6*in. by* 2*ft.* 7*in.* ; and a ir of Shiraz Camel Bags with typical hooked diamond-shaped medallions

127 A finely woven Turcoman Tent Bag Strip woven with six octagons on a rich ne-coloured field, enclosed by a typical nomadic border and a fine end piece, *t.* 11*in. by* 2*ft.* 7*in.*

128 An antique small Bergamo Rug of square shape, woven on a red field with arge hexagonal medallion with red, ivory and green centre and dark blue surround, closed by four red spandrels with white octagons and a barber's pole border, *t.* 10*in. by* 2*ft.* 7*in.*

129 A Salor-Turcoman Rug woven with three rows of octagons bisected by blue es and interspersed with smaller medallions, on a light wine-coloured field within pical Asiatic borders and end pieces, 4*ft.* 7*in. by* 3*ft.* 3*in.*

130 A good Beluchistan Prayer Rug with a dark blue field woven with a equered design of archaic tree motifs, the red spandrels with cone pattern enclosed borders in shades of red and blue, 4*ft.* 10*in. by* 3*ft.* 7*in.*

131 A DAGHESTAN PRAYER RUG of attractive design, the ivory field with a t trellis and floral and medallion design within ivory spandrels, the niche bearing date 1866, enclosed by three unusual borders in shades of magenta and green, *4ft.* 4 *by* 3*ft.*

132 A MELAS PRAYER RUG with an unusually narrow red field with diamo shaped motifs and a bold cruciform foliate design in the ivory spandrels, withi typical wide yellow medallion and floral border, *4ft. 6in. by 3ft. 2in.*

133 AN OLD MAKRI RUG woven in bright colours with an oblong octago medallion with archaic tree motifs in colours on a vivid blue field, within a bl surround, enclosed by golden spandrels and a wide golden border with an outer iv border with so-called Rhodian floral sprigs, *5ft. 6in. by 3ft. 3in.*

134 A TEKKÉ-TURCOMAN PRAYER RUG with a light wine-coloured field, wo with a typical Hatchli cruciform design within panels with medallion oname enclosed by a wide dentate and fret border, typical end pieces, *4ft by 4ft.*

135 AN ANTIQUE KIR SHEHR PRAYER RUG with a pistacchio green fi enclosed by magenta spandrels, a pale blue panel and a wide ivory border betw several narrower borders in Kizil Irmak tradition, *5ft. by 3ft. 9in., end 18th Cent*

136 A FINE DAGHESTAN RUG with an attractive pale blue field, woven w dark blue, yellow and red medallion motifs, within a wide red border, ornamented w blue, ivory and green hooks and two outer borders in blue and gold, *5ft. 10in. 4ft. 6in.*

137 A YOMOUD PRAYER RUG with a typical cruciform Hatchli design a blue candelabra motifs on a wine-coloured field, enclosed by ivory, blue and p tinted borders and an end piece of typical nomadic design, *4ft. 9in. by 4ft. 8in.*

138 AN ANTIQUE MUJUR PRAYER RUG with a red field, enclosed by pistacc green spandrels with Turkish wine ewers within a wide golden border of unusua fine weave, between narrower light and dark blue borders, *6ft. by 4ft. 3in., mid* 1 *Century*

139 A CHICHI RUG of good quality, the dark blue field with a bright polychro design of hooked medallions and flower-heads close together, enclosed by a w dark blue border of flower-heads and cruciform motifs, within narrower ivory, red a barber's pole borders, *6ft. 6in. by 3ft. 9in.*

The Property of Mrs. Fowler

Iver Lodge, Iver, Bucks

140 A Caucasian Rug, woven with three diamond and eight hooked medalli in shades of red, brown and ivory on a blue field, within three blue and ivory bord *5ft. 10in. by 3ft. 2in.*

141 A Hamadan Runner, woven with a close foliate design in shades of rc blue, green and ivory, enclosed by a floral border and three narrower borders, *11ft. 9 by 3ft. 4in.*

142 A Cabistan Rug, woven with a centre floral medallion, on a rose fie enclosed by black spandrels, within a trellis border and two narrow borders, *da* 1881, *4ft. 11in. by 3ft. 3in.*

143 A Shiraz Rug, woven with a blue stepped medallion on a rose fie enclosed by an ivory border and two blue borders, *5ft. 3in. by 3ft. 4in.*

144 A Feraghan Rug, woven with a mir cone pattern on a dark field, enclos by a pink and blue border, and two narrower borders, *5ft. 2in. by 3ft. 7in.*

145 A Feraghan Rug, woven with a foliate pattern in shades of red, blue, and y on a blue field, within a wide flower-head border and five narrower borders, by 6ft. 5in.

146 A Hamadan Runner, woven with a close floral and foliate pattern on a e field, enclosed by a pistachio-green border and two narrower floral borders, t. 4in. by 3ft. 2in.

147 A KIRMAN PRAYER RUG, woven with birds and trees on an ivory field, losed by red spandrels, within four narrow borders woven with birds and flowers, 7in. by 4ft. 8in.

The Property of Brig.-Gen. Philip Maud, C.M.G., C.B.E.

148 A FINELY KNOTTED SENNA RUG, woven with eight rows of palmette motifs l flowering trees in colours on a cream field, enclosed by a wide red floral border ween two narrower blue borders, 6ft. 2in. by 4ft. 5in.

The Property of Mrs. C. Sykes

149 AN UNUSUAL KIRMAN RUG, woven in the style of the miniatures of the h Century with an audience scene of a Shah surrounded by his courtiers with soldiers l musicians in the courtyard below, in the background a house, garden and trees oft colours, enclosed by a wide blue floral border with golden panels and medallion ds between two narrower ivory borders, 6ft. 4in. by 3ft. 4in.

150 A YOMOUD LARGE RUG with a light wine-coloured field, woven with three s of lozenge-shape medallions picked out in red, blue and ivory between smaller ciform medallions, enclosed by an ivory border with red, green and madder- oured " S " motifs and with wide nomadic end pieces, 7ft. 10in. by 4ft. 8in.

151 A GOOD KAZAK RUG, woven with a star medallion and large bird motifs he centre on a red field, the ends with blue lozenge-shaped medallions and hooked agons, enclosed by a wide ivory border between narrower red and blue hooked l ribbon borders, 9ft. 4in. by 5ft. 1in.

Other Properties

152 AN ATTRACTIVE SHIRVAN RUG of good quality, the pale blue field woven h five madder-coloured rectangular medallions interspersed with smaller cruciform dallions and enclosed by a wide golden leaf border between narrower multi- oured medallion borders, 4ft. 10in. by 2ft. 11in.

153 A TEKKÉ-TURCOMAN PRAYER RUG with a wine-coloured field woven with a ical cruciform Hatchli design, within a wide border of archaic tree motifs and rower panels of hooked medallions, within narrow borders with panels of trellis k and medallions and nomadic end pieces, 4ft. 10in. by 4ft. 1in.

154 A Turcoman Rug, woven with rows of octagons on a wine field divided by lis, with a border of small octagons and two narrower borders, 5ft. by 3ft. 7in.

155 A Kazak Rug, woven with two hooked medallions on a dark green field, h a serrated border, a wide red border, and six narrow borders, 7ft. 3in. by 5ft. 5in.

156 Another Kazak Rug, woven with hooked diamond and square medallions, a red field, with two spear-head borders and a wide medallion border, 7ft. 2in. by 9in.

The Property of Walter Hauck, Esq.

157 An antique Fereghan Saddle Cloth, the plain dark blue field with appro- ate apertures and red floral spandrels, enclosed by three narrow red and golden rders, 3ft. 4in. by 3ft. 4in.

158 A KASHGAI-SHIRAZ RUG with three diamond-shaped medallions woven a dark blue field ornamented with flower-heads, birds and animals, enclosed b dentate surround and a red and blue leaf border, 7*ft.* 11*in. by* 4*ft.* 3*in.*

159 A GOOD SENNA RUG with a dark blue field woven with a close Herati fi design in colours, within a wide red stylised lotus border between narrower b florette borders, 6*ft.* 4*in. by* 4*ft.* 6*in.*

160 A FINELY KNOTTED SILK KASHAN PRAYER RUG with a red field woven w a lotus and flowering plant design in colours, within golden spandrels and a sup dark blue floral border between narrower golden borders, 6*ft.* 11*in. by* 4*ft.* 3*in.*

161 A FINE TURCOMAN CARPET with a rich wine-coloured field woven w four rows of octagons bisected by blue lines and picked out in red, ivory and b interspersed with smaller medallion motifs and enclosed by a fine wide noma medallion border between numerous borders and end pieces, 10*ft.* 1*in. by* 7*ft.*

162 A FINE YEZD CARPET with a dark blue field woven with an attractive regular floral pattern in antique Shah Abbas style in shades of red, blue, green, yel and brown, enclosed by a wide cochineal red lotus border between narrower gol borders of floral meander, 11*ft.* 1*in. by* 7*ft.* 9*in.*

The Property of Alfred Lewis, Esq.

39 *Grand Avenue, Hove, Sussex*

163 A KASHAN RUG, the ivory floral field woven with a dark blue and ivory medallion, within a pink dentate surround and a dark blue border with skele Tree of Life motifs and medallions between two narrower borders, 7*ft.* 4*in. by* 4*ft.*

164 AN ANATOLIAN PRAYER RUG with single niche surmounted by cyp trees and woven in colours on a blue ground with a flowering Tree of Life flanked cypress trees, within an inner ivory border and pale green border and spandr enclosed by a wide crimson garden border between two green borders, 7*ft.* 1*in* 5*ft.*

165 ANOTHER also of silky texture, with single niche, hanging lamp, dou columns and rich red field, within pale blue floral spandrels and two dark blue pan enclosed by a dark blue floral border between six narrower borders, 6*ft. by* 4*ft.*

166 A KASHAN RUG of prayer rug design, the buff field with single niche, dou columns and hanging lamp, woven with a symmetrical design of large saw-edged lea and flower-heads in colours, enclosed by animal and floral spandrels and a dar brown border between narrower floral borders, 7*ft.* 1*in. by* 4*ft.* 9*in.*

167 A SHIRVAN LONG RUG woven with four large dentate diamond-sha medallions with two smaller red medallions at each end, on a dark blue field decora with stylised animal and human figures and two ivory skeleton trees, enclosed by ivory border between narrower coloured borders, 11*ft. by* 5*ft.* 7*in.*

168 A FINELY KNOTTED KIRMAN GARDEN CARPET woven with a central vas flowers flanked by cypress trees above an ivory floral dentate panel and below a ha ing lamp and spandrels matching the panel, enclosed by a wide dark blue v flowering plant and cypress tree border between numerous narrower borders, 10*ft.* *by* 6*ft.* 6*in.*

169 AN ANATOLIAN CARPET with a golden tinted green field woven wit light pole medallion outlined in blue, within crimson spandrels and three light borders, 12*ft.* 2*in. by* 9*ft.* 6*in.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN
ENGLISH AND FRENCH FURNITURE
ORIENTAL RUGS AND CARPETS

12th July, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Moss	17	0	0
2	Baskett	16	0	0
3	Hancock	32	0	0
4	Baskett	7	0	0
5	Whitehouse	14	0	0
6	Hancock	26	0	0
7	Bluett	36	0	0
8	Hancock	18	0	0
9	Deakin	7	0	0
10	Baskett	10	0	0
11	Tommey	8	0	0
12	Staal, C.	9	0	0
13	Vandekar, E.	39	0	0
14	Hancock	11	0	0
15	Whitehouse	12	10	0
16	Hancock	22	0	0
17	Staal, C.	7	0	0
18	Hancock	36	0	0
19	Tommey	8	0	0
20	Bluett	12	0	0
21	Vandekar, E.	6	10	0
22	Hancock	5	0	0
23	Bachrach	7	0	0
24	Staal, C.	5	0	0
25	Hancock	27	0	0
26	Moss	22	0	0
26A	Vernon	52	0	0
27	Staal, C.	11	0	0
28	Shah	3	0	0
29	Shah	11	0	0
30	Moss	38	0	0
31	Boswell & Ward	6	0	0
32	Boswell & Ward	36	0	0
33	Shah	58	0	0
34	Deakin	2	0	0
35	Emerton	11	0	0
36	Moss	15	0	0
37	Passed	———		
38	Hancock	15	0	0
39	Emerton	8	0	0
39A	Emerton	44	0	0
39B	Passed	———		
40	Vandekar, E.	130	0	0
41	Whitehouse	5	0	0
42	Matsumoto	17	0	0
43	Vandekar, E.	32	0	0
44	Hancock	17	0	0
45	Bachrach	6	0	0
46	Vandekar, E.	22	0	0
47	Harris, M.	15	0	0
48	Moss	27	0	0
49	Vandekar, E.	32	0	0
50	Moss	20	0	0
51	Moss	42	0	0
52	Boswell & Ward	17	0	0
53	Moss	38	0	0
54	Vandekar, E.	40	0	0
55	Staal, C.	40	0	0
56	Staal, C.	80	0	0
57	Withdrawn	———		
57A	Sandor	24	0	0
58	Harris, M.	70	0	0
59	Bailey	9	0	0
60	Bailey	30	0	0
61	Staal, C.	38	0	0
62	Sleigh	90	0	0
62A	Emerton	12	0	0
63	Withdrawn	———		
63A	Manheim, B.	6	0	0
63B	Harris, M.	23	0	0
63C	Rubin	75	0	0
63D	Harris, M.	98	0	0
64	Rubin	11	0	0
65	Rubin	5	0	0
66	Simmons, Dr.	110	0	0
67	Harris, M.	15	0	0
68	Emerton	15	0	0
69	Emerton	12	0	0

Lot		£	s.	d.
69A	Vernon	38	0	0
70	Harris, M.	7	0	0
71	Morley	75	0	0
72	Phillips & MacConnal	50	0	0
72A	Gabe	175	0	0
73	Staal, C.	350	0	0
74	Burney, S.	42	0	0
75	Heal	75	0	0
75A	Bailey	50	0	0
76	Fitzpatrick	32	0	0
77	Burney, S.	6	0	0
77A	Fraser, D.	240	0	0
78	Withdrawn			
79/80	Harris, M.	65	0	0
81	Rubin	68	0	0
82	Sleigh	30	0	0
83	Emerton	38	0	0
84	Rubin	80	0	0
85	Emerton	22	0	0
86	Vernon	25	0	0
87	Wolff	120	0	0
88	Berendt	45	0	0
89	Powell	25	0	0
90	Vernon	9	0	0
91	Rubin	18	0	0
92	Berendt	38	0	0
93	Staal, C.	28	0	0
94	Hopkins, C.	20	0	0
95	Manheim, B.	35	0	0
96	Sleigh	21	0	0
97	Hopkins, C.	18	0	0
98	Manheim, B.	26	0	0
99	Hopkins	25	0	0
100	Lipitch	100	0	0
101	Berendt	50	0	0
102	Vernon	45	0	0
103	Phillips & MacConnal	50	0	0
104	Heal	20	0	0
105	Tobolski	21	0	0
106	Bailey	35	0	0
107	Vernon	35	0	0
108	Brandt	15	0	0
109	Heal	15	0	0
110	Vernon	145	0	0
111	Withdrawn			
112	Partridge, F.	80	0	0
113	Vernon	18	0	0
114	Vernon	8	0	0
115	Harris, M.	42	0	0
116	Comer	110	0	0
117	Worley	98	0	0
118	Worley	40	0	0
119	Withdrawn			
120	Rubin	82	0	0
121	Harris, M.	110	0	0
122	Worley	80	0	0
123	Vernon	14	0	0
124	Withdrawn			
125	Harounoff & Co.	8	10	0
126	Asgarzedeh	7	0	0
127	Wilkinson, Sir R.	10	0	0
128	Sand	11	0	0
129	Morris, C.	24	0	0
130	Riddell	17	0	0
131	Harounoff & Co.	26	0	0
132	Sand	18	0	0
133	Sand	14	0	0
134	Wilkinson, Sir R.	28	0	0
135	Negri	19	10	0
136	Massarano	36	0	0
137	Behar, J.	16	0	0
138	Sand	28	0	0
139	Withdrawn			
140	Morris, C.	28	0	0
141	Vernon	26	0	0
142	Vernon	20	0	0
143	Behar, J	24	0	0
144	Malcolm	10	0	0
145	Terry	10	0	0
146	Cole	36	0	0
147	Cole	59	0	0
148	Morris, C.	52	0	0
149	Kosterlitz, R.	42	0	0
150	Vernon	30	0	0
151	Massarano	30	0	0
152	Mallett	30	0	0
153	Behar, J.	19	0	0
154	Morris, C.	11	0	0
155	Massarano	36	0	0
156	Massarano	36	0	0
157	Vernon	7	0	0
158	Selby	46	0	0
159	Terry	46	0	0
160	Selby	150	0	0
161	Denton	125	0	0
162	Drury	170	0	0
163	Massarano	55	0	0
164	Negri	56	0	0
165	Negri	50	0	0
166	Harounoff & Co.	58	0	0
167	Massarano	40	0	0
168	Lewis & Co.	135	0	0
169	Lewis & Co.	105	0	0
Total of Sale		£6,867	0	0

M. M. A.
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MEISSEN PORCELAIN FIGURES

144 A DRESDEN FIGURE of a Gallant as a Shepherd, in red coat, yellow flowered st and striped breeches, his left arm raised, a lamb on the rococo base, $9\frac{3}{4}$*in.* ; and late porcelain Figure of a Sportsman, taken from a model by Reinicke, 7*in.* 2

145 A MEISSEN GROUP of three Putti round a basket of flowers, scantily draped scarves, almost oval gilt rocaille base, $5\frac{5}{8}$*in.* (*probably by Kaendler after Boucher*)

146 A MEISSEN BAGPIPER, *by Kaendler*, in harlequin coat, turquoise breeches d wide puce hat, seated on a rocky base playing the bagpipes, $5\frac{1}{4}$*in.*

147 A MEISSEN FIGURE of a Lady with a fan, in purple flowered cloak, turquoise d yellow skirt and black scarf, on an almost circular base, $5\frac{1}{2}$*in.* (*model cf. Darmedter Cat., pl.* 16, *no.* 40)

148 BACCHUS. A white Meissen Figure, *by Eberlein*, Autumn in the set of the asons, standing by a tree trunk holding a bunch of grapes, a young faun seated on a rrel at his side, square base, $10\frac{1}{2}$*in.*

149 A MEISSEN FIGURE OF WINTER, *by Eberlein*, as a bearded Man in fured blue cloak, a brazier at his right side, a Putto chopping wood at his left, on ain square base, $10\frac{3}{8}$*in.*

*** From the Lechner Collection, Prague.
This model by Eberlein was made for a Russian Princess and unlike the other odels, was not altered by Kaendler.

150 A PAIR OF CANDELABRA in ormolu with double branches, decorated with incennes flowers and with Dresden porcelain figures of a dancing Youth and a irl, on pierced rococo bases, 8*in.* 2

151 A BOLOGNA DOG, *by J. J. Kaendler*, with brown and white markings, ratching itself, $7\frac{7}{8}$*in.* ; and a Group of a Boy and three Dogs on pierced gilt rococo ase, encrusted with flowers, *by C. C. Punct*, $6\frac{1}{2}$*in.* 2

*** For first see Berling " Festive Publications ", pl. 4, no. 10.
For further details regarding Carl Christoph Punct see Honey *"Dresden China "*, 128.

152 A PAIR OF MONKEY MUSICIANS, *by Kaendler*, from a set of the *"Affenpelle "*, modelled in ridicule of Count Bruhl's orchestra, in tricorn hats and yellow, reen and puce costumes, one playing a French horn, the other a long drum, ounted on ormolu pierced bases, $6\frac{1}{2}$*in.* 2

153 A PAIR OF MEISSEN FIGURES, *by Kaendler and Reinicke*, of a Youth and irl balancing baskets of pears and cucumbers on their heads, in pale puce, yellow and own costumes, the girl holding a sheaf of corn, gilt flower encrusted bases, 6*in.*, 1753 2

*** Probably inspired by engravings of the " Cries " by Marcellus Laroon.

154 A MEISSEN FIGURE of the Applewoman, *by J. J. Kaendler*, probably from e " Paris Cries " by Bouchardon, in white scarf, red and black bodice, brown skirt, d white apron, a basket of apples at her side, 7*in.*, 1744

*** A similar figure is illustrated by Lord Fisher in *"Apollo "*, August, 1934, 68.

155 A MEISSEN FIGURE, *by Kaendler*, of a peasant or vendageur, in wide black at, white shirt, rich brown jacket and yellow breeches, eating grapes, $7\frac{1}{4}$*in.*, 1744

*** For an example with a basket on his back, see Fisher the article cited above, 65.

156 A MEISSEN NEGRESS, *by Eberlein*, in brilliant black with short striped skir and bandeau, standing by an oval covered basket, decorated in Kakiemon style wit flowers and birds, on a flower encrusted base, 7¾*in.*, *repaired*

*** See Berling "*Festive Publication*", p. 41.

157 A MEISSEN FISHERWOMAN, *by Reinicke*, in black cap, blue and blac bodice, yellow skirt and brown apron, holding a fish in her arms and others in a tu at her side, called "Vive Carpe", the base with flowers in relief, 7½*in.*

*** The model is illustrated by Lord Fisher in "*Apollo*", October, 1934, p. 181

158 A MEISSEN FIGURE, *by J. J. Kaendler*, of a Peasant going to market with kid under his right arm and a basket and crate on his back, white shirt and breeches black hat, flesh tints and brown the only colouring, tree trunk support, 7*in.*, *circa* 174

*** See "*Apollo*", August, 1934, p. 65 and catalogue of the Gerhardt Collection no. 151.

[*See* ILLUSTRATION, PLATE VII]

159 A MEISSEN LADY FALCONER, *by J. J. Kaendler*, in tricorn black hat, whit coat, black bodice and yellow skirt, a hooded falcon on her gloved wrist, flowe encrusted base, 6½*in.*, *circa* 1745

[*See* ILLUSTRATION, PLATE VII]

160 A MEISSEN FIGURE OF HARLEQUIN, *by Kaendler*, seated on a rocky base a cat at his side, which is looking at a bird on his wrist which he holds aloft, puce ha and yellow shoes, harlequin jacket and white trousers, flower encrusted base, 5¼*in.*

*** The model is also found with a birdcage and the cat below on the base.

[*See* ILLUSTRATION, PLATE VII]

END OF SALE

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